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## CT 101 Concert Calendar

### UPCOMING CONCERTS AND COMEDY CONTINUED ...

**Don Caballero, Cottages,** Modified, August 26, 8 p.m., \$9  
**Authority Zero, Marquee Theatre,** August 26, 8 p.m., \$15  
**The Casualties w/Extinct Government, The Krum Bums, Rotten Youth, The Clubhouse,** August 26, 7 p.m., \$12  
**Pistolita w/Asher, The One Place,** August 26, 7 p.m., \$8  
**Bo Bice, Fort McDowell Casino,** August 26, 8 p.m., \$30  
**Willie Nelson and John Fogerty, Cricket Pavilion,** August 27, 7:30 p.m., \$20-\$59.50  
**Reggae Fest Feat. Grant Man & Island Beat, Dee Dread & the Zion Knights, Erick Kindread,** Rhythm Room, August 27, 8 p.m., \$5  
**Monday Night Celebrity Jam, Rhythm Room,** August 28, 7 p.m., free  
**Blaze Ya Dead Homie, Marquee Theatre,** August 28, 6:30 p.m., \$16  
**Simon Dawes & the Films w/ Strange Boys,** August 28, p.m., \$8  
**Melissa Etheridge, Dodge Theatre,** August 29, 8 p.m., \$35-\$100  
**Hans Olson, Rhythm Room,** August 29, 8 p.m., \$2  
**Lo McKimo De LA Musica, Dodge Theatre,** August 30, 8 p.m., \$32-\$62  
**Derallers, Rhythm Room,** August 30, 9 p.m., \$12  
**Lynrd Skynrd, Dodge Theatre,** August 31, 7 p.m., \$32-\$80  
**Blackfire Revelation, Rhythm Room,** August 31, 9 p.m., \$8  
**Kenny Neal, Rhythm Room,** Sept. 1, 7 p.m., \$10  
**Rollins Band, Marquee Theatre,** Sept. 1, 6:30 p.m., \$18  
**Trachtenburg Family Slideshow, The Clubhouse,** Sept. 1, 7 p.m., \$10  
**Cowboy Mouth, Venue of Scottsdale,** Sept. 1, 7 p.m., \$15  
**Centric-Matic, Modified,** Sept. 2, 8:30 p.m., \$9  
**Big Pete Pearson Blues Band, Rhythm Room,** Sept. 2, 8 p.m., \$6  
**Horror Pops, Marquee Theatre,** Sept. 2, 6:30 p.m., \$15  
**Rhythm Room 15 Year Anniversary Party, Rhythm Room,** Sept. 3, 6:30 p.m., \$10  
**Dixie Chicks: The Accidents & Accusations Tour, Glendale Arena,** Sept. 3, 8 p.m., \$44.40-\$65  
**Haste the Day w/Scary Kids Scaring Kids, August Burns Red, Destroy the Runner, Ligeia, The Clubhouse,** Sept. 3, 7 p.m., \$12  
**Monday Night Celebrity Jam, Rhythm Room,** Sept. 4, 7 p.m., free  
**Steve Poltz, Rhythm Room,** Sept. 4, 8 p.m., \$15  
**The Esoteric w/Mouth of the Architect, The Clubhouse,** Sept. 4, 7 p.m., \$8  
**311, Mesa Amphitheatre,** Sept. 7, 7 p.m., \$34.50  
**Danny Dean & The Homewreckers, Rhythm Room,** Sept. 7, 8 p.m., \$7  
**Headlights, Decibully, Modified,**

Sept. 7, 7 p.m., \$8  
**Joel Osteen, US Airways Center,** Sept. 8, 7:30 p.m., \$10  
**Duke Robillard, Rhythm Room,** Sept. 8, 8 p.m., \$12  
**Joel Osteen, US Airways Center,** Sept. 8, 7:30 p.m., \$10  
**Dave Riley, Rhythm Room,** Sept. 9, 8 p.m., \$6  
**Paramore w/Hit the Lights, Cute is What we Aim for, This is Providence, The Clubhouse,** Sept. 9, 6:30 p.m., \$12  
**Toot, Cricket Pavilion,** Sept. 9, 8 p.m., \$30-\$55  
**Wayne "The Train" Hancock, Rhythm Room,** Sept. 10, 7 p.m., \$12  
**The Outline w/Forgive Durden, The Clubhouse,** Sept. 10, 7 p.m., \$8  
**Monday Night Celbrity Jam, Rhythm Room,** Sept. 11, 7 p.m., free

**The Advantage, Osama Bin Sars, Modified,** Sept. 11, 8:30 p.m., \$8  
**Matsuyahu w/Gomez, Drum Street Corp, Mesa Amphitheatre,** Sept. 13, 5:30 p.m., \$36.50  
**Van Morrison, Cricket Pavilion,** Sept. 13, 7:30 p.m., \$25-\$150  
**Cross Canadian Ragweed, Martini Ranch,** Sept. 13, 7:30 p.m., \$15  
**Jaguars, Marquee Theatre,** Sept. 14, 6:30 p.m., \$35  
**Candye Kane, Rhythm Room,** Sept. 15, 8 p.m., \$12  
**Mae w/New Amsterdams, Marquee Theatre,** Sept. 15, 6:30 p.m., \$15  
**Candlebox, Fort McDowell Casino,** Sept. 15, 8 p.m., TBA  
**Martina McBride, US Airways Center,** Sept. 16, 8 p.m., \$30-\$75  
**Sistah Blue, Rhythm Room,** Sept. 16, 8 p.m., \$6

### Review



**X-Clan, Brassic 5 1/2**  
Marquee Theatre, Tempe  
July 28

After hundreds of shows across Phoenix, it's hard to be surprised. There've been the bursts of expected greatness: Flaming Lips and Beck at Gammage in 2003; The Foo Fighters at Dodge that same year or Led Zeppelin's reunion at America West in 1994.

But could X-Clan, a rap outfit who hasn't put out a proper album in 14 years, and Jurassic 5, a hip-hop collective that plenty of critics would argue is well past its prime, deliver? The last thing expected was three hours of explosive, soul-shaking noise, but that's exactly what happened.

X-Clan is one of the more influential rap acts of the early '90s, fusing Black activism with innovative sampling. The band released *To the East, Blackwards* in 1990 and *Xodus* in 1992. Though well received, neither album made the commercial splash many critics now say it should have. In 1995 member Sugar Shaft died of complications related to AIDS. This year member Professor X died as a result of conditions related to spinal meningitis.

But on July 28 at the Marquee, the Clan seemed to harness the energy of a lit-up crowd as leader Brother J ripped smoothly through classics like "Funkin' Leonard." The Clan also waxed about the plight of a nation of imprisoned men, on a new track, "Prisons," earning enthusiastic response from the crowd. The constant motion of the Clan acted as the perfect segue to J5's nightclub.

If critics have trashed J5's latest work, *Feedback*, it's only because they were thrown off by the change in style. Tracks like "Gotta Understand" with its Curtis Mayfield sampling play particularly well to a live crowd. And the energy Charlie 2na gave the crowd by demanding they go crazy every time he screamed "Aaa-reeee-zoh-na" kept the dancing going until J5 brought the house lights up.

— Ed Baker