

Jager bands **Kicking K8**, **Suckerhead** with guests **Element 21** at **The Darkside** in Atlanta.

[myspace.com/colossick](http://myspace.com/colossick)

**HATECORE, Inc**

Akron, OH based metal group that we all love to hate are searching for a new vocalist worthy of fronting their hatred! This is a great opportunity for a serious, talented metal-God frontman to walk into. Contact **Kris Dann**, newly endorsed by **ESP Guitars**, via the bands website:

[hatecoreinc.com](http://hatecoreinc.com)

**CINJED**



CINJED LIVE AT ATHENS, GA  
VENUE 'DT'S DOWN UNDER'

If you dig **Pantera**, **Slipknot**, **Godsmack**, **Alice in Chains**, and **Sevendust**, chances are you will dig the tunes offered up by Athens, GA band **CINJED**.

[www.cinjed.com](http://www.cinjed.com)

[myspace.com/cinjed](http://myspace.com/cinjed)

**OPUS DÄI**

**Double Blind Music** presents **Opus Däi's** debut full-length album **Tierra Trágame**. With this twelve-song tour-de-force, **Opus Däi** cultivates a rich and varied aural landscape. Driving and aggressive yet dynamic and multifaceted, **Opus Däi** weaves a broad musical tapestry. Soaring vocals high above mammoth guitars and driving percussion create the exhilarating experience of epic compositions like "Rain," "Sora," and "Nightingale." Drawing on influences from **Led Zepelin**, **Jeff Buckley**, **TOOL**, **Dead Can Dance**, and **The Mars Volta**, the superlative musicianship and beautifully crafted songs are the hallmark of **Opus Däi**. In their hometown of L.A., the band has become a top draw, must-see-live attraction, sharing the stage with bands like **System of a Down**, **dredg**, **Linkin Park**, **The Apex Theory**, **Depswa**, **The Accident Experiment**, and **Sev-**

**endust**. The beautiful, distinctive artwork of Jager (the talented **Opus Däi** drummer) is featured on the album.

[OpusDai.com](http://OpusDai.com)

**FRY COOK**

**James Johnson: Guitars/Vocals**

**Art Pace: Drums/Profanity**

**Jeff Brewton: Bass/Screams**

These three talented musicians don't take life or themselves too seriously but do create seriously complex, textured original music and present it lives in a seriously entertaining fashion. Blending musical influences ranging from **PAIN** to **Mr. Bungle**, Mobile, AL-based **Fry Cook** offers listeners a sound that definitely lands outside of the commercial box. Reviewing the band history, it is not surprising to note that the band actually evolved from an instrumental project, where the music itself was the focus and became strengthened to a level that exceeds most writing, before any thought was put into vocal melodies and hooks. Recently signed to **Trashcan Skeleton Management**, who are assisting with a steadily increasing tour schedule in support of their full-length release **Shoebfour**, **Fry Cook** serves up a must-see live show that is full of comedic antics, heavy, catchy songs and adrenaline junkie fixes.

Check out their non-conventional sound and help the band out by playing a track in the **Ernie Ball Battle of the Bands**.

[www.battleofthebands.com/frycook](http://www.battleofthebands.com/frycook)

[www.sonicbids.com/frycook](http://www.sonicbids.com/frycook) (EPK)

[myspace.com/frycookmusic](http://myspace.com/frycookmusic)

[frycookmusic.com](http://frycookmusic.com) (Official Website)

**D- NOTS**

New CD will drop in stores late May called **Dissonance**, this fourteen-track full CD will be the third from **Denots**. Recorded and produced with **Scott Taylor**. It's been a long break with a lot of hard work going into this CD. May will bring dates on the **Along with the Project Independent Tour** with **I.R.A.T.E**, **Payface**, and **Grain**.

"**Denots** wants to thank everyone this last year that has helped them out with everything **Jagermeister**, **Rockstar**, **Crome Lotus Tattoo**, **Extreme Sound**, **Scott Taylor**, **Volume Mag**, **Rocky Mountain Hardcore** and everyone at **KBear**! With out any of you **DENOTS** would not be where we are today!

Check us out:

[myspace.com/DENOTS!](http://myspace.com/DENOTS!)

**INFERNAL MACHINE**



It all began early summer 2004 when **Shain Stewart** (vocals/guitar) met **John Bobbitt** (guitar/vocals) at a local Atlanta music store. The two hit it off and began collaborating on new material forming **Infernal Machine**. In early December the band started showcasing throughout the Southeast blazing a trail and creating a buzz with their high-energy stage show and straight-forward ground and pound metal. "We wanted to give the fans more than just good songs, but a live show to match the aggression we release. We are definitely a live band," says **Shain**. From the primitive screams of **Shain**, whose lyrics touch on self-empowerment and as he describes "the inner animal" to the gut punching, rhythmic core of **David** and **Marc** to the soulful embodiment of **John's** solos, **Infernal Machine** has created a raw, untamed monster that flows with power and grace. On tour starting May 4th with **Stuck Mojo!**

[infernalmachinemusic.com](http://infernalmachinemusic.com)

**INDORPHINE**



**Kings of A&R** names them one of the top four unsigned bands at **SXSW!**

Check for upcoming tour dates with **Bobaflex**, **Tubring**, and **Dog Fashion Disco** updates on the progress of the bands' formal label signing and new Italian recipes at:

[indorphine.com](http://indorphine.com)

**MOWER**

**Mower** is fresh from a recent forty-date

fall tour with label mates and counterculture icons **Kottonmouth Kings** and will continue its all-out, attitude-driven advance ransacking your senses with a wild and wickedly eclectic new fifteen-track release *Not For You* in April 2006 (**Suburban Noize Records**).

While **Mower**— whose members include **Moscatello** and fellow lead singer **Brian Sheerin**, guitarist **Matt Wannamaker**, bassist **Chris McCredie** and the band's original drummer, back for another round, **Ryan Toth** — self-produced its debut album. This time they gave the reins to **Mikey Doling**, former guitarist for the bands **Snot** and **Soulfly**.

*Not For You* was created with one thought in mind: the hell with sticking to one type of music. "This mix creates a mesmerizing feel that hops from metal to a lounge version of a song we did on our first album, thrown together with punk, hardcore, classic rock and whiskey. It doesn't make sense till you get the unique attitude and raw feel. We don't hold back." With several nationwide tours to their credit, **Mower** has always maintained a close grass roots contact with their fans. Offstage, the band is easily approachable for the die-hard rock and roll fan, the girls who come out just for the party, or the young kid who is at his first concert. At the end of the day, **Mower** is about letting loose and enjoying good music, and if you can't understand that, maybe it's *Not For You*.

[mowermusic.com](http://mowermusic.com)  
[SuburbanNoizeRecords.com](http://SuburbanNoizeRecords.com)

== **HOT TIPS** ==

Bands that have discovered the beauty of Internet radio exposure — check out some of the best of the best Internet radio based programs below.

Be sure to listen to the programs before submitting your material — and if you get played, be assured that your material shines because these guys have great taste! Tell them VM sent ya'!

**Steve White** -  
**THE STEVE WHITE SHOW**  
[www.radiosatan666.com](http://www.radiosatan666.com)

**Preying Lizard's Pirate Radio Show**  
 with host **Les Lewellyn**  
[www.preyinglizardmusic.com](http://www.preyinglizardmusic.com)

Nashville Internet Radio Guru **Johnny Rockstar** -



host of *The Wake & Shake Show*  
[www.xradio.biz/nashville](http://www.xradio.biz/nashville)

Speaking of TN, bands needing shows in Chattanooga need to be sure to check out: **Ziggy's** hard rock/metal music venue - contact **Scott** at (423) 320-0236

**WAITING FOR NEVER**

**W4N** with **Chimaira/Arch Enemy** April 21 & 22!

Building the momentum you've been waiting for, this metal band will tear up any stage that holds them, big, small and in between! **W4N** is currently writing & recording at **Diecaster Studios** in Erie, Pa. with **Trevor Huster**. The debut CD will drop May 12! Be prepared for a Huge **Jagermeister "Waiting For Never"** CD Release Party with our brothers in **Jager STEM** and **Mushcup** at **Sherlock's** on May 12th in Erie, Pa., which will also be our two-year anniversary with **Jager Music!** Cheers to many more killer years (and shots of **Jager**) ahead!

[Waiting4Never.com](http://Waiting4Never.com)

**(HED)P.E**



Infused with the kind of conviction most rock bands just can't buy and unafraid to take its fans from classic hip-hop culture to punk, to metal and

back again, **(hed)p.e.** have returned with *Back To Base X*. One of the few bands that constantly reinvents themselves and their sound, **(hed)p.e.** have managed to blend '70s punk and hip-hop into one infectious record. Founded in 1994, **(hed)p.e.** (the p.e. stands for "Planet Earth") was the brainchild of front man **Jared Gomestein** (a.k.a. **M.C.U.D.**), who aspired to create a band that fused the region's long-standing punk rock heritage with G-funk-inflected hip-hop — a sound he dubbed "G-punk." After a bidding war between labels erupted, **(hed)p.e.** released their now classic self-titled debut through **Jive Records**, then hit the road with **Ozzfest** and bands like **Korn**, **Static-X**, and **System of a Down**. In 2006 **(hed)p.e.** have once again re-invented themselves for the release of *Back To Base X*. Recorded live as a band in the studio, the album provides an organic, fresh sound devoid of the computer tricks and over-production that currently plagues music. Already gearing for tours in Europe and Japan this year, **(hed)p.e.** is eager to share its new sound with the planet. With the band confirmed for a co-headlining run through the U.S. alongside the **Kottonmouth Kings** in the summer, 2006 promises to be the year of the (hed).

[hedshop.com](http://hedshop.com)  
[SuburbanNoizeRecords.com](http://SuburbanNoizeRecords.com)

**LEVEL-C**

**Level-C** emerged out of the Cleveland scene exploiting their raw, down-tuned creations in 2002. These four female musicians (**Christine Maynard** - Vocals, **Christina Crago** - Guitar, **Misty Ever-son** - Drums, **Janean Buch** - Bass) have come together and melded their styles to form one level: **Level-C**. You may have seen the band on the premiere of MTV's "**Battle For Ozzfest**," which has aired continuously over the past year. **Level-C** placed in the top ten overall with their audition. While they were not chosen for the show, they did, however, most definitely make their presence felt, not only for their exceptional talent but also for being the only all-female band auditioning.

**Dave Landers** (manager for **KITTIE**) was impressed: "You've got a great band here that is surely overdue a record deal."

[level-c.net](http://level-c.net)  
[myspace.com/levelc](http://myspace.com/levelc)

**THE PERILS OF BEING**

**Jager** Sponsored band, **The Perils of Being**, will no doubt be pounding the airwaves with obvious Alternative and Rock radio hits "*The Unheard*" and "*An Unknown Acceptance*" from their upcoming release *The Unheard*. Make sure to check them out at:

[myspace.com/theperilsofbeing](http://myspace.com/theperilsofbeing)  
 For booking: [john@furnacemgmt.com](mailto:john@furnacemgmt.com)