

## Chant

SHERLOCK'S (DALLAS)

Not a damn thing happens on Monday night, which is the popular thinking. Well, that thinking is waaaay wrong, and not simply for the fact that this Park/Central club has \$2 call-its all night. It's wrong because they have some great live music as well. This night belonged to the three-piece Chant. Simply put, Chant is the most talented local set since the Earl Harvin trio, which makes them the most musically gifted group in DFW, period. Lead singer Chant Duplantier has the soulful smoothness to carry Marvin Gaye and Prince while his guitar can cover, as it did on Hendrix's "Little Wing," the range from delicate jazz/blues to scale shredding rock, replete with harmonic forays and staccato 'finger-on' runs. Beyond that, Jerry Smith Jr. grooves nicely on the bass right up until his solo/jam, where he displays skill few have ever witnessed live (see: Stanley Clarke) and drummer Cedric Goodman chills through the standard fare while occasionally tossing in a few jazz-based timing twists. These twists are only a hint of what he is capable of, which comes later to a well-deserved standing ovation. Visit [myspace.com/chantmusic](http://myspace.com/chantmusic) and find them live! (MB)

## (Hed) p.e.

PALLADIUM

The show opened with New York City rapper Danny Diablo. He was basic, but worked his fading vocals into oblivion and the crowd appreciated it. Mower followed and brought the levels – skill, noise and intensity – waaaay up. Super tight with guitar shreds and drumsticks ablur, the sound filled the room with decibels to spare. Highlights were "Road Rage" and "Snitch." Main support, Authority Zero, played way way way way way too long, driving many outside for a smoke.

Hed. p.e. did what they do best: bring high energy with a lot of crowd interaction. Audience sing-alongs and shout-outs (Bob Marley, Dimebag and our U.S. Troops) peppered the Rage-esque funk, thrash punk and politically bent weed-fest vibe. This is one of the best live bands around

and front-man Jared inspires fear, awe and ultimately closeness and love. When he tells the crowd "If even one of you did not show up tonite, it would not have been the same," his sincerity is felt deep inside. Look for their new CD this June or pick up their Greatest Hits CD, which is top notch with tracks like "Bartender," "Killing Time," "Darky" and "Feel Good." Check them on iTunes. (MB)

**DISCARD THE WEAK**

performing soon at:

CURTAIN CLUB-DALLAS-6/8  
 RILEYS-DALLAS-6/15  
 AARDVARK-FT. WORTH-7/7

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**"Say The Word" at**  
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DISCARD THE WEAK

Say The Word